

House of Fun: Trailer

[Audio: a live version of *House of Fun* by Madness performed by a tribute band plays in the background]

A theatre auditorium is shown with a live band performing on stage. Behind the musicians, a large backdrop displays the words "Party by House of Fun" in bold lettering. A close-up shows the band dancing and playing instruments.

[Audio: a live version of *Lip Up Fatty* by Bad Manners performed by a tribute band plays in the background]

A close-up of the lead singer performing as he sings directly to camera. The footage pans to a wider shot of the band as the audience watch on and dance. Quick cut clips show an audience member dancing ahead of a close-up shot of a performer playing the saxophone.

A further clip shows a dancer on stage, cutting to a wide shot of the band dancing onto the stage as others clap in the background. A close-up shot shows the guitarist playing before a wide shot of the band playing and dancing on stage.

[Audio: a live version of *Baggy Trousers* by Madness performed by a tribute band plays in the background]

A series of quick-cut clips show the band singing and dancing on stage, varying between close-ups and wide shots. The camera then shows the audience dancing and applauding, before cutting to a band member playing the trumpet.

The keyboardist can be seen playing as the camera pans around to show the band performing to the audience. They continue to perform and dance on stage as the audience dance and applaud.

[Audio: a live version of *One Step Beyond* by Madness performed by a tribute band plays in the background]

The video focuses on a trumpeter initially ahead of a series of clips which include the audience dancing in the background, a singer waving to the audience, and then a shot of the band through the audience singing and dancing on stage.

[Audio: a live version of *Too Much Too Young* by Squeeze performed by a tribute band plays in the background]

A close-up of a singer performing before the video cuts to a shot from stage behind the band as they perform with the audience in the background. The video cuts to the band on stage clapping as the audience does the same, before the band dance on stage with the audience in the background. The video cuts to the audience clapping and dancing.

[Audio: a live version of *Monkey Man* by The Specials performed by a tribute band plays in the background]

The video shows differing cuts of the band singing and performing on stage, before a close-up of a dancer pointing towards the audience. One of the singers spin around dancing, before a quick cut of another singer leading to a wide shot of the stage with the audience watching on. The footage then cuts to the circle level of the auditorium looking down at the band on stage and audience.

The camera pans to the left of stage where a band member plays the saxophone as the audience watch on. The video moves to a series of clips showing vox pops of different audience members commenting on the show.

[Audio: Audience member: Absolutely amazing]

[Audio: Audience members: Reliving our youth]

[Audio: Audience member: Loved it]

[Audio: Audience member: Absolutely fantastic]

[Audio: Audience member: Definitely come see them again]

[Audio: Audience member: I thought it was absolutely amazing]

[Audio: Audience member: Absolutely fantastic. Brilliant]

[Audio: Audience member: Every person on the stage was outstanding]

[Audio: Audience member: They got you up, they got you going]

[Audio: Audience member: It was fantastic, excellent band, absolutely excellent]

[Audio: audience cheering]

[Text: Entertainers presents House of Fun: The Ultimate 2Tone & Ska Revival Experience]

****ENDS****