

80s Live: trailer

A series of quick cut clips play including a wide shot from the audience of the stage with haze and pyros with a live band visible in the background; four singers coming on stage with microphones, clapping with their hands above their heads; and a close-up of a singer wearing tan leather jacket, a leotard, tan leggings and a belt with white tassel.

[Audio: Narrator: The ultimate retro concert]

The footage cuts to a full auditorium with people beginning to stand and applaud, followed by quick clips of singers and performers on stage with haze machines, and a shot from the stage showing the back of the singers and performers waving as the audience in the auditorium joins in.

[Audio: cover of *Wake Me Up Before You Go-Go* by Wham! plays in the background]

A close-up of a singer with their right arm in the air waving with the drummer visible in the background performing is followed by a side shot of the stage where all four performers are singing and waving to the audience. This cuts to a view from the audience of the four singers on stage before footage shows a close-up of audiences clapping and dancing along.

The footage reverts to the side of stage where the singers continue to sing and wave at the audience. The video then cuts to the audience clapping and dancing, before a close-up of two audience members singing and dancing. A close-up shows the four singers dressed in 80s attire singing on stage.

[Audio: cover of *Karma Chameleon* by Culture Club]

The video shows the performer dressed as Boy George jumping from side-to-side whilst singing. The camera pans to an angle from the audience where the silhouettes of audience's arms can be seen as the singer and band continue to perform. The footage cuts to a close-up of two audience members singing along, before showing a close-up of a different two audience members smiling and clapping.

The camera zooms into one of the live band playing electric guitar before cutting to the performer dressed as Boy George continuing to sing. The footage cuts to a close-up of an audience member singing, followed by a close-up of another dancing. The performer spins on stage whilst the guitarist of the live band can be seen in the background playing.

[Audio: cover of *Girls Just Wanna Have Fun* by Cyndi Lauper]

A performer dressed as Cyndi Lauper has an arm outstretched as she sings to the audience. Footage cuts to a close-up of an audience member dancing, before the video shows the performer dressed as Cyndi Lauper with their arm waving from side-to-side ahead of pointing and singing to the camera as they walk across stage.

The video cuts to a wide shot from the balcony where the live band performs on stage in the background with silhouettes of the audience at the forefront. The camera pans in to zoom on the performers on stage before cutting to a close-up of a drummer and then the performer as Cyndi Lauper continuing to sing and wave their arm from side-to-side. They then grab the hem of the dress whilst dancing.

[Audio: cover of *Baggy Trousers* by Madness]

A performer dressed in a suit as Suggs from Madness performs with a live band in the background. The footage cuts to a group in the audience with their arms over each other's shoulders jumping up-and-down, before showing a close-up of audience members dancing and singing. The performer as Suggs points at the audience as they sing with live band visible in the background before footage cuts to a close-up of the performer from behind with the suit and bowler hat visible as they continue to sing.

The video then shows a wide shot of the performer on stage as the live band can be seen in the background and the audience jumps up and down. The footage then shows audience members dancing with their arms in the air, before cutting back to the performer as Suggs singing on stage. A wide shot from the audience shows the band performing on stage with haze.

[Audio: cover of *Sweet Dreams (Are Made of This)* by Eurythmics]

A close-up, side profile of a performer dressed with a leopard skin cap and suit performs as Annie Lennox from Eurythmics as they clap and sing is followed by a shot from the balcony of the audience where audiences are on their feet whilst a live band performs on stage. The footage cuts to audience members dancing before returning to footage of the performer as Annie Lennox clapping and singing. The video then shows a wider shot of live band performing as the singer twirls their hand in the air before cutting back to the side profile of the performer.

An audience member holds their arms in the air as they look to the camera and sing, before a further clip shows audience members singing and dancing. The footage cuts to a shot of the performer dressed as Annie Lennox from behind as they sing to the audience.

[Audio: cover of *Come On Eileen* by Dexys Midnight Runners]

The video cuts to show a singer dressed with a red suit jacket jumping up and down whilst singing. The camera pans to reveal more performers on stage jumping up and down, including a singer wearing denim dungarees. The footage cuts to show the backs of the performers as they continue to jump up and down with the audience in the background dancing.

[Audio: Audience Member: Full on, happy]

Footage cuts to an interview with three audiences members,

[Audio: Audience Member: Everyone was dancing, brilliant.]

A series of quick cut clips play of the audience, starting with a wider shot of a section of the audience dancing, before cutting to three audience members dancing and singing to camera. A further wide shot shows the audience standing, clapping and singing.

Two audience members wearing 'I heart the 80s' t-shirts and bucket hats are interviewed.

[Audio: Audience Member: That was the best night ever.]

The footage cuts to a close-up of an audience member putting two thumbs up to camera whilst audiences dancing and sing in the background.

[Audio: Audience Member: 10 out of 10.]

The video cuts to a clip showing the backs of the singers as they clap whilst the audience joins in in the background.

[Audio: Audience Member: The band was amazing.]

Footage of the keyboardist from the back alongside performers singing and haze going off in the background. The audience can also be seen.

[Audio: Audience Member: The singers are phenomenal.]

A close-up of one of the singers wearing a red jacket and bandana as they perform with other singers and live band in the background.

[Audio: Audience Member: It was like being back in the 80s. Absolutely brilliant. Brilliant.]

[Audio: Audience applause is played in the background for the remainder of the video]

A wide shot shows a standing ovation from the auditorium and balcony before cutting to a video of eight performers knelt on stage with the audience standing and cheering in the background.

The footage cuts to a purple and pink graphic which has the following text:

The ultimate retro concert!

80s Live!

The text is then replaced with the logo for entertainers.

ENDS