

Northern Live: Do I Love You: Transcript

[Audio: A cover of *Tainted Love* by Gloria Jones plays in the background]

The Northern Live logo appears. It is based on the Northern Soul Keep The Faith logo with the clenched fist in black and white. The logo is slowly spinning.

Two members of the band appear on stage and are dancing with their arms raised.

A female singer appears in a floral mid-century style dress. She is raising her left arm and is singing into a mic in her right hand. She is wearing large white hooped earrings. All the female singers which appear throughout the video are dressed the same.

[Audio: A cover of *Soul Time* by Shirley Ellis plays in the background]

A close-up of a guitar fret.

The screen pans out and one of the female singers appears on screen.

Close-up of a drummer followed by a close-up of the face of a dark-haired female audience member.

The female singer appears again, and the band can be seen in the background towards the back of the stage.

All of the male band members wear black suits with white shirts and bowties throughout the video. A guitarist appears on screen briefly. He is on the stage and the show logo is on a screen behind him.

One of the female singers appears before the screen cuts to a side shot of the stage. Several microphone stands can be seen. A male singer is crouched over one of the microphone stands and holds it to his mouth.

A couple dance together briefly on the screen.

Text appears reading:

The World's Greatest Live Northern Soul Experience.

Behind the text you can see the singers on stage and then a close-up of a saxophonist.

The screen cuts to a conductor with his right hand on his ear and his left hand raised.

[Audio: A cover of *Suspicion* by The Originals plays in the background]

The screen then cuts to a shot from the back of the stage with a male singer in the foreground and a man playing a guitar to the side.

A side shot of two singers, one male and one female, appear and then a man appears.

The screen cuts to the rear of the stage again and a guitar fret can be seen to his right before lots of quick shots of members of the band flash up and the logo can be seen at the back of the stage.

The screen cuts to a panned out shot taken away from the stage. The band are on stage and the area around them is dark.

A female band member is dancing with a male and a female band member to either side of her.

One of the male singers appears on screen. A guitarist can be seen to the rear of the screen over his left shoulder.

[Audio: A cover of *The Snake* by Al Wilson plays in the background]

Text appears reading:

11 Piece live band. 4 Singers.

Close-up shot of one of the male singers singing into a mic.

The screen pans out and two cats' eyes can be seen on the screen at the back of the stage.

Shot of the audience who are joining in and waving their arms.

The camera is facing the stage from a position in the audience. Audience members can be seen in the foreground A male singer and guitarist are highlighted by lights on the stage.

Close up of the male singer.

[Audio: A cover of *The Night* by Frankie Valli plays in the background]

Text appears reading:

Keeping the faith to the original sounds.

A close-up of a drummer performing can be seen behind the text.

The singers dance on stage and we can now see the females are wearing white, knee-high boots.

The screen cuts to a shot of the back of the stage and we can see the back of one female and one male singer.

A close-up of the brass section of the orchestra.

A man in glasses is playing trumpet to the left of the screen.

A wide shot of the stage and the logo can be seen on a screen in the background.

[Audio: A cover of *Fe Fi Fo Fum* by Nolan Porter and the Stone Foundation plays in the background]

A close-up of a drummer is quickly followed by a close-up of a female singer.

The logo flashes up briefly and the screen cuts to a shot of the trumpet player.

A brief shot of the guitarist before a female singer appears.

The screen goes black and white in a close-up of her face.

We briefly see the trumpet player and then a close-up of the drummer's face.

The female singer is centre stage and sings into a mic with her right hand.

Ella Fitzgerald can be seen in black and white on the screen at the back of the stage, she looks to be singing Motown in the 1960s.

The screen cuts to a shot at the back of the stage and the guitar player is crouching over his instrument.

Close-up of a female singer holding the mic in her right hand.

Ella Fitzgerald can be seen on screen on stage again, this time in colour.

A side shot of the stage. Two female singers can be seen.

[Audio: A cover of *Turning My Heartbeat Up* by *The MVPs* plays in the background]

The show logo appears. A male singer does a kick with his right leg. Other singers are behind him, and he then spins. He is holding the mic in his right hand.

A close-up of a keyboard player. His hands can be seen on the screen at the back of the stage.

[Audio: A cover of *Out on the Floor* by The Doobie Brothers plays in the background]

Text appears reading:

★★★★★ “Phenomenal.” BBC Radio.

A shot of the band can be seen from the back of the stage.

More text appears reading:

★★★★★ “Sensational show from start to finish”.

A male singer does a kick move with his right leg. The camera is at the side of the stage, and he is facing the camera. He does a Northern Soul backdrop move.

A close-up of a male and female dancing is followed by a close-up of one of the musician’s feet in black shoes. Cables are strewn across the stage floor.

Text appears reading:

★★★★★ “A true credit to Northern Soul.”

A partially covered version of The Northern Live logo can be seen spinning behind the text.

[Audio: A cover of *Move on Up* by Curtis Mayfield plays in the background]

All four singers are dancing, we can see them from behind.

A close-up of a man playing tambourine and then we see trumpet players.

A close-up of a black and white shot which looks to be the song’s original drummer. Hands are hitting a drum.

A male singer points the mic into the crowd. Another male singer raises left hand and we see a phone screen in the audience which is recording the show.

A brief shot of the drummer.

[Audio: A cover of *Do I Love You (Indeed I Do)* by Frank Wilson plays in the background]

Text appears reading:

Performing over 30 original hits.

Close-up shots of the drummer then various shots of the band with text overlaid.

The following text, including artists and song titles, appears and disappears quickly over the next section of the video:

R Dean Taylor, There's a Ghost in my House.

Frank Wilson, Do I Love You (Indeed I Do)

Gloria Jones, Tainted Love

Al Wilson, The Snake.

The male singer does a kick move and the screen cuts to a close-up of a guitarist.

The logo can be seen on screen at the back of the stage and a male singer is singing into a mic which is in his left hand.

We briefly see the drummer before a shot of all four singers- again with the logo on the screen in the background.

The show logo appears and the crowd cheer.

****ENDS****