

## The Greatest Hits of Motown: How Sweet It Is: trailer

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[Audio: A cover of *Signed, Sealed, Delivered* by Stevie Wonder plays in the background]

A pattern on a red background with bubbles and stars moving down the screen is followed by yellow text saying, 'The Greatest Hits of Motown: How Sweet It Is' and a silhouette of five performers.

Five singers dressed in brown suits walk towards the microphone before cutting to a close-up of one of the performers singing into a microphone as he flexes the bicep of his right arm.

The video shows the same performer close-up before panning away to reveal four further singers singing and performing in the background.

[Audio: A cover of *Standing in the Shadows of Love* by The Four Tops plays in the background]

A side profile of a singer in blue suit singing into a microphone ahead of cutting to audiences clapping and talking.

The video cuts to a wide shot of the five singers from behind as they perform towards an auditorium. The following text is displayed:

★★★★★ "Deserved the standing ovation" Nottingham Post

[Audio: A cover of *Just My Imagination (Running Away With Me)* by The Temptations plays in the background]

A series of clips from the side, front and behind show the singers wearing blue suits and performing close to one another.

[Audio: A cover of *Papa Was a Rollin' Stone* by The Undisputed Truth plays in the background]

A close-up shows one of the performers in a black suit, and another in the background, singing into a microphone. The video cuts to a series of clips as all five perform a dance routine behind their microphones, finishing with their hands raised in the air and clapping.

[Audio: A cover of *Dancing In The Street* by Martha and the Vandellas plays in the background]

A close-up of one of the singers as he whirls his hand with one finger pointed in the air. This cuts to footage the camera panning across the stage showing all five performers singing and dancing with the following text displayed:

★★★★★ "How Sweet It Was! The performance was outstanding" Manchester Evening News

Footage cuts to a close-up of several of the performers singing into their microphones.

[Audio: A cover of *The Tears Of A Clown* by The Miracles plays in the background]

The camera pans around one of the performers singing into the microphone with the following text displayed:

★★★★★ "The most vibrant, feel-good show I have seen" Lancashire Telegraph

The camera focuses on one of the performers with their finger pointed in the air as they continue to sing.

[Audio: A cover of *All Night Long* by Lionel Richie plays in the background]

The video shows the performers moving their arms in a circular motion in time with one another as they sing into microphones before cutting to a focus on one performer wearing a white suit and singing into a microphone as they look to camera and extend an arm.

A performer wearing a checked suit and hat sings and dances whilst holding the hat with the following text displayed:

★★★★★ "They had the moves, the looks, the voices and every Motown classic you could think of...what a night!" Jersey Evening News

The footage cuts back to the performer wearing a white suit as they continue to sing and dance. The video cuts to a wide shot facing towards the performers as they sing and dance on stage until the song draws to a close.

[Audio: audience applause]

The video cuts to audiences smiling, clapping and providing a standing ovation.

After a transition, we see the red background with the bubble and star pattern return with the yellow text saying, 'The Greatest Hits of Motown: How Sweet It Is' and a silhouette of five performers.

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