

## Strange But True Crime: Trailer

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[Audio: music plays throughout the video]

The back of a man's head looking at a pin board with notes and pictures on it appears. The pictures appear to be of crime scenes and there are pins with red string linking parts of the board. Pictures of fingerprints are also clipped to the board.

Text: 'What's the psychology...' appears in yellow.

A hooded man in a white mask appears on screen. He is looking at the screen of a silver mobile phone and a lamp can be seen to the left-hand side of the screen. Stairs can be seen behind him.

Text: '...behind masks...' appears in yellow.

A lamp is in the forefront at the left of the screen and a close up of the pin board can be seen. There is a picture of a bloodied tiled floor pinned to the board among other crime scene images and notes.

Text: '...and disguises?' appears in yellow.

A drawing of a masked figure, wearing glasses appears. The figure is holding a gun and has a Pagan cross around his neck.

The screen cuts to a close-up of a pen checking a box on a piece of paper with blue ink.

Text: 'What type of true crime fan are you?' appears in yellow.

The screen goes black and cuts to an image of a dead body, laid on leaves in a wooded area. The body is in a blood-stained white body bag. Yellow crime scene tape can be seen, tied between two trees, to the left of the image and a detective, wearing purple forensics gloves and a black suit, is bending over the body and peering into the bag. She has long, dark hair which is tied back and a camera in her right hand.

A forensics technician, in a white protective suit and mask and purple forensics gloves, looks on. She has an evidence collection container in her right hand and as the image shifts, she lifts this up slightly.

Text: 'How can evidence link you to a crime you didn't commit...?' appears in yellow.

The screen cuts to a close-up of an image of white, painted prison bars at a small, dirty window with locks. The window is to the left of the screen. Shadows from the bars are cast around the window.

The screen goes black.

Text: 'Learn all this and more, whilst discussing some of the world's strangest cases at a live event near you.' appears in yellow.

The show artwork appears on screen.

Text: 'Stranger than fiction: The world's most shocking and hard-to-believe crime cases. Strange, But True Crime. From ex forensics lecturer Jennifer Rees. The presenters of The Psychology of Serial Killers show.'

A series of five-star reviews are listed at the bottom of the artwork with the following quotes:

"I didn't want it to end!"

"Very interesting and disturbing! Will keep an eager eye out for more."

"I've never been so compelled in my life!"

"Phenomenal...the time flew by"

"The scariest Halloween I've experienced...I have to walk home now"

"Riveting content, and extremely well delivered. 10/10."

Text: 'Book your tickets now' appears in yellow.

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