

## NT Live: Les Liaisons Dangereuses: Trailer

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[Audio: Operatic style vocals are sung in the background in a capella for the initial part of the trailer]

[Audio: Lesley Manville: When I want a man, I have him. When he wants to tell, he finds he can't. That's the whole story.]

Background with black doors opening and two female actors standing in front of it holding hands. Once doors open a crowd of people are stood inside the door. Text appears on the doors.

[Text: National Theatre Live]

Clip of Lesley Manville as Marquise de Merteuil in a red dress.

[Audio: Aidan Turner: Was that our story?]

Aidan Turner as Vicomte de Valmont stands in a white suit.

[Audio: An instrumental piece of music involving a combination of heavy bass followed by a string section plays throughout the remainder of the trailer]

Red text appears on screen with legs in the background.

[Text: Lesley Manville]

Lesley Manville in red sitting down and holding her wrist whilst staring.

Red text appears on screen with legs in the background.

[Text: Aidan Turner]

Aidan Turner looks into camera wearing a black suit as he puckers his lips.

Red text appears on screen with legs in the background.

[Text: Monica Barbaro]

Monica Barbaro as Madame de Tourvel wears a white dress, holding her hand to her chest.

Red text appears on screen with legs in the background.

[Text: Filmed live on stage]

Ensemble dancing in gowns with partners.  
Red text appears on screen with animals appearing in the background.

[Text: Exclusively in cinemas]

[Audio: Aidan Turner: My trip to the country is the first steps towards the most ambitious plan I have ever undertaken. Madame de Torval.]

Aidan Turner sits with Lesley Manville, both sipping on a drink. The video shows Aidan Turner from behind as he unlocks door in the dark. A series of clips play showing a wide shot of Aidan Turner lying down on bed; a close-up of Aidan Turner talking; and a close-up of Monica Barbaro in white turning her head.

Red text appears on screen with Monica Barbaro in a white dress, being held up by an ensemble.

[Text: 'Tense, sexy' Radio Times]

[Audio: Monica Barbaro: Oh, for God's sake, you must leave me. If you don't want to kill me, you must help. It's...it's killing me.]

Aidan Turner holds Monica Barbaro by the hips, extending her arms upwards, whilst she reads a letter. Monica Barbaro in a white dress slowly walks in the dark with head down, facing the ground before a close-up of her appearing anxious, holding her hand to her chest. Monica Barbaro moves her head backwards whilst holding up her hands.

Monica Barbaro dances, being pushed up by an ensemble before they a quick cut to a close-up of her continuing to dance.

Red text appears on screen with Aidan Turner and Monica Barbaro looking at each other.

[Text: 'Rageful tale of seduction' Guardian]

[Audio: Lesley Manville: Come back where you have succeeded, and I will offer you...a reward."]

Monica Barbaro lies on the floor, holding Aidan Turner's face, whilst he places his hand on her stomach. A series of clips follow including Lesley Manville sitting with her hand on her chin; and Lesley Manville leaning close to Aidan Turner who is sitting down.

Red text appears on screen with Aidan Turner and Monica Barbaro sitting in front of a huge white cross.

[Text: 'Exceptionally graceful' Daily Mail]

[Audio: Monica Barbaro: No more refusals and no more regrets.]

Aidan Turner and Monica Barbaro hold each other closely, both making eye contact with one and other.

Hannah van der Westhuysen as Cécile de Volanges appears scared whilst standing still in front of Aidan Turner who leans up close to her.

[Audio: Aidan Turner: I just want you to give me a kiss.]

Aidan Turner lies on a bed.

[Audio: Lesley Manville: Vanity and happiness are incompatible.]

Lesley Manville faces away from the audience, holding her hand near to her mouth and slowly pulls it away and turns, appearing frightened.

A member of the ensemble dances with Aidan Turner as red text appears.

[Text: 'Superb' Whatsonstage]

A series of clips play showing Monica Barbaro crossing her arms and looking down; and Aidan Turner holding a scarf around Hannah van der Westhuysen's neck.

Red text appears on screen as Hannah van der Westhuysen dances.

[Text: 'Alluring' The Times']

Aidan Turner holds up a letter, appearing surprised and angry, with Hannah van der Westhuysen standing behind him. Lesley Manville holds Aidan Turner's face whilst leaning close to him. He is sitting down.

Red text appears on screen with ensemble dancing in the background.

[Text: 'Spectacular' Time Out]

Quick cut clips play including the ensemble dancing on stage rapidly; Aidan Turner and Hannah van der Westhuysen kissing; Darragh Hand as Chevalier Danceny running forward and attacking Aidan Turner with a weapon.

[Audio: Hannah van der Westhuysen: Never show pity, especially to the vulnerable.]

Hannah van der Westhuysen smiles as she speaks. Monica Barbaro, lying down with elbow on the floor, appearing weak and holds the hands of Aidan Turner. He leans forward to her.

White text appears with legs in background.

[Text: Les Liaisons Dangereuses by Christopher Hampton based on the novel by Pierre Choderlos de Laclos. A production from National Theatre.]

The National Theatre Live logo appears at the centre of the video ahead of three further logos - Funded by UK Government; Arts Council England and Sky Arts – appearing in a row at the bottom of the video.

**\*\*ENDS\*\***