

National Theatre Live: Hamlet: Trailer

[Audio: A male voice says: "To be or not to be, that is the question."]

Footage of a man (Hamlet) wearing a scruffy shirt and sat on a white chair against a black background. A skull is thrown towards him, and he catches it.

Video quickly cuts between scenes to show: two men dressed in white fencing with swords; Hamlet wearing a black suit; Hamlet pointing at his own head while wearing a Blockbuster Video t-shirt; Another male actor wearing a suit with blood on his hand; Hamlet wearing a black jacket with a white ruff around his neck walking past a man and woman; a woman wearing a black evening gown holding a bottle of champagne.

A dark screen appears with the word 'Power' in silver text in the centre.

[Audio: A male voice says: "Whether it is nobler in the mind to suffer the slings and arrows of outrageous fortune."]

Video quickly cuts between scenes to show: A man in military uniform with medals and blue sash. He is seated and holding the hand of a woman wearing a mustard coloured dress, pale blue sash and tiara; Hamlet wearing a black suit, black shirt and black tie and sitting on a gold chair; a man walking knocking over chairs; a woman dressed in black kissing the hand of Hamlet who is wearing a black jacket and white ruff; and men dressed in white fencing.

[Audio: A different male voice says: "Though this by madness, yet there is method in it."]

More quick video cuts show Hamlet dressed in white holding a sword and then in a scruffy white jacket and hat holding up his hands.

[Audio: A dramatic note of music plays]

A dark screen appears with the word 'Privilege' in silver text in the centre.

[Audio: Classical music begins to play in the background]

[Audio: A male voice says: "Or to take arms against a sea of troubles, and by opposing, when them to die, to sleep. Perchance to dream."]

Video quickly cuts between scenes to show: Hamlet dressed in a black suit taking a sip from a glass of champagne; a banqueting scene featuring tables with candles and people dressed in formal clothing; Two men and a woman posing for a selfie at the banquet; a man in a pale suit drinking from a shoe; a woman wearing a white dress holding a small wrapped box; Hamlet in a black suit raising his champagne glass; Hamlet seated taking off his white ruff; and a man in military uniform and a woman in a mustard coloured dress dancing together.

A dark screen with the word 'Betrayal' in silver text in the centre.

[Audio: The classical music in the background speeds up]

[Audio: A male voice says: "Something is rotten in the state of Denmark."]

[Audio: A male voice says: “Long live the king.”]

Footage of a dark stage lit from behind and the silhouettes of people holding guns walking towards the audience.

Video quickly cuts to show Hamlet wearing a white t-shirt and then cuts to a man in a military uniform and blue sash.

A dark screen appears with the words ‘Olivier Award-winner Hiran Abeysekera’ in silver text in the centre.

[Audio: A woman’s voice says: “We know what we are, but what not we may be.”]

Video shows a woman wearing a large t-shirt and then cuts to show the same woman dressed in a ball gown, walking towards a man wearing a pale suit and hugging him.

A dark screen appears with the words ‘Ingenious and ravishing – The Guardian’ in silver text in the centre.

Footage of Hamlet wearing a dark suite and white ruff, holding a piece of paper.

[Audio: A male voice says: “Throw to earth this unprevailing woe, and think of us, as of a father.”]
A dark screen with the words ‘Challenging, entertaining and compelling – Broadway World’ in silver text in the centre.

A man in a military uniform and blue sash speaking while sitting at a table at a banquet.

Five people stood on a stage speaking or singing into microphones.

[Audio: A male voice says: “The play’s the thing wherein I’ll catch the conscience of the king.”]

The video cuts from a man with a black jacket and trousers holding a gun to a woman wearing a pale dress holding a sword. It then shows a man wearing a dinner jacket and a loose bowtie pointing a gun, followed by Hamlet raising his arm.

A dark screen appears with the words ‘Hamlet by William Shakespeare’ in white text in the centre and ‘A production from National Theatre’ at the bottom.

A black screen with the words ‘National Theatre Live’ in white text in the centre and sponsor logos at the bottom.

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