

## The Haunting of Blaine Manor transcript

The promotional artwork for the show appears on screen. Text reads 'The Haunting of Blaine Manor, Saturday 27 September, 7.30pm, tickets £20'.

One of the cast members from the show is seen sitting in a chair. His voice echoes as he says "I've absolutely no doubts this place is haunted. I've seen enough already. The children are delightful. The ancient burnt-out church in the grounds seems to be a psychic hub of sorts. Then there's the powerful source within these walls. Something the children are afraid of. Dark, malevolent, dangerous. It is the commanding influence of the house itself. Dark, charming, and powerful".

Text on screen appears that reads 'England, 1953. Something has awoken...' A drawing of Blaine Manor appears on screen, followed by an image of a person. Text then reads 'It boasts a fantastic, intriguing story by Joe O'Byrne. It harks back to the golden age of cinema, with more than a 'tip of the hat' to movies such as House on Haunted Hill and the J.B Priestly play An Inspector Calls...this production is highly recommended – Matt Forrest, The Reviews Hub'.

An image of a man appears followed by text that reads 'What I took away from an enjoyable two hours was the feeling of having watched a live version of one of those classic BBC Ghost Stories for Christmas from the 1970s...I must heartily recommend that you see it! – Paul Childs, The World Geekly News'.

A large book titled 'The History of Blaine Manor' appears on screen. Followed by text that reads 'Written and skilfully directed by Joe O'Byrne, this is a ghost story with a cinematic quality. This is a story of twists and turns...The punchiness and pace with which this is delivered is commendable. That this is a play people have returned to see is a sure sign of its enduring merit, see it if you dare – Emily Oldfield, I Love Manchester'.

We see a newspaper and an image of a man. Text reads 'A horror masterclass from one of our best and busiest writers – Ian Leslie, Salford Star'.

We see a room inside a building. Text on screen says 'The Haunting of Blaine Manor will leave you at the edge of your seat, and quite possibly looking over your shoulder when you leave...a very special piece of theatre – Donna M Day, North West End'.

We see a hallway and staircase followed by an image of a woman. Text reads 'There seems to be a loyal following for this company. Quite right too. The fine ovation at curtain is well earned. Pay a visit to Blaine Manor, if you can – David Cunningham, Manchester Theatre Awards'.

An image of a man appears on screen, followed by text that reads 'O'Byrne must have sold his soul to write this one. The full six stars out of five – Brian Gorman, Fiction Maker'.

Another image of a man appears, followed by text that reads 'For anyone who likes an old fashioned ghost story The Haunting of Blaine Manor is good fun – Jos Weale, Mancunian Matters'.

An image of Blaine Manor is seen on screen, before text appears that reads 'The Haunting of Blaine Manor'

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