

## One Night In Dublin video transcript

[Audio: harmonica plays]

The video starts with a close-up of someone playing a harmonica into a microphone.

A guitar is seen propped against a wall before a further clip is shown of a man picking this up. The text, 'For one night only' appears.

The video fades into a clip of an accordion visible on stage, followed by a drummer picking up two drumsticks from their kit, with the text 'Award-winning Irish tribute band' visible throughout.

'The Wild Murphys' appears as text with a close-up of a microphone. This is followed by some quick-cut clips including a close-up of a fiddler and another of the camera following the fiddler as they walk on stage as the text, 'Invite you to' appears.

Two dancers twirl as the text, 'The ultimate Irish tribute show' appears.

[Audio: Tell Me Ma by Shamrock]

The logo for 'One Night In Dublin' is shown with a series of clips visible behind including one of two beer bottles, a close-up of the top of a guitar with drums in the background, a member of the band dancing and a close-up of a drummer drumming. The logo then moves to the bottom-right of the video where it stays throughout the duration.

[Audio: Whiskey In The Jar by The Dubliners]

A guitarist plays as two dancers jig in the background. This is followed by a clip of two of the dancer's feet as they perform a jig.

A series of quick-cut clips include one of a flautist, a close-up of someone playing an electric guitar, a drummer playing.

[Audio: Galway Girl by Ed Sheeran]

A series of clips play including a singer singing into a microphone, two dancers clinking bottle beers and a flautist and accordion player performing back-to-back.

Further clips include a close-up of a pianist playing a piano before panning up to reveal their face and a close-up of a guitarist.

[Audio: Las Vegas (In The Hills Of Donegal) by Goat's Don't Shave]

A close-up of a dancer's feet as they perform a jig with a drummer visible in the background. Two dancers dance across the stage before a close-up of an accordion is seen. This is followed by a close-up of a guitar. During this clip, text appears reading, 'Covering songs by The Dubliners, The Pogues, The Saw Doctors, The Fureys, Van Morrison, Flogging Molly, Dropkick Murphys and many more].

Several quick cut clips include a close-up of a piano, a guitarist playing, a guitarist and fiddler playing towards each other, a flautist playing, a close-up of an accordion, and an accordion player playing with hands of a dancer visible in the foreground.

[Audio: I'll Tell Me Ma by Shamrock]

This fades into a series of quick-cut clips including a person drumming, a close-up of the face of the fiddler and the lead singer with their arms in the air. As the latter clip plays, a series of text appears reading, 'A feelgood night featuring classic Irish singalong songs including Whiskey In The Jar, Galway Girl, I'll Tell Me Ma, Seven Drunken Nights, Black Velvet Band, Molly Malone, Dirty Old Town, The Wild River, Drunken Lullabies and the Irish Rover'.

As this text is visible, quick-cut clips play including the fiddler and pianist playing, a close-up of a drummer playing, one of the dancers dancing and a close-up of the pianist's hands playing.

Two dancers dance and twirl to the music before a clip is shown of the accordion player with the fiddler visible in the background and the flautist in the foreground.

[Audio: When You Were Sweet Sixteen by The Fureys]

A series of quick-cut clips play including the accordion player and fiddler playing, two of the band singing and swaying and a singer with microphone with their arm swaying in the air.

This is followed by a close-up of drumsticks hitting drums and cymbals, a close-up of the fiddler playing, a guitarist playing with a singer smiling and swaying in the background, a pianist playing with two dancers visible in the foreground and a close-up of a pianist's hands playing.

[Audio: Sally MacLennane by The Pogues]

More quick-cut clips play including a close-up of the dancer's feet jigging, a close-up of a drummer hitting drums and cymbals, a shot of the two dancers jigging which pans from face to feet and a close-up of one of the singer's singing into a microphone.

These are followed by clips including one from behind the singer as they jump up and down with their arm in the air, the pianist playing, a close-up of a guitarist playing, a dancer dancing, a fiddler playing and a close-up of a guitar being played.

[Audio: Tied Up With a Black Velvet Band]

Two beer bottles are clinked as text appears reading, 'Great night, would highly recommend ★★★★★'.

A close-up of the accordion plays as text appears reading, 'Fantastic show ★★★★★'.

A close-up of a singer singing into a microphone as text appears reading, 'Absolutely brilliant ★★★★★'.

An accordion player, fiddler and singer can be seen performing on stage as text appears reading, 'Enjoyed every minute ★★★★★' and, 'I was singing all night long ★★★★★'.

A close-up of a guitar being played as text appears reading, 'They are so talented, great musicians ★★★★★'.

Two dancers join hands as they twirl and dance as text appears reading, 'What an amazing evening, can't wait to go again ★★★★★'.

A fiddler and accordion player perform whilst facing each other as text appears reading, 'Really professional, one of the best tribute shows I've seen ★★★★★'.

[Audio: Streams of Whiskey by The Pogues]

A series of clips play including a shot of a guitarist playing, a dancer twirling, a shot from behind a singer and guitarist, a guitarist and flautist playing as they face each other, a close-up of a fiddler, a close of a pianist and a close-up of a pianist's hands playing.

[Audio: No Nay Never by The Irish Rovers]

Quick-cut clips include a fiddler playing with an accordion player in the foreground, a singer singing into a microphone whilst waving their hand in the air, a close-up of a fiddle being played, a close-up of a singer singing into a microphone and a close-up of a pianist smiling towards another band member.

Further clips include someone playing a tambourine with a stick, a wide-shot of the band performing on stage, a shot from behind the band with someone singing into a microphone in the foreground and band members in the background, and a close-up of a singer singing into a microphone as they wave their hands in the air.

[Audio: The Irish Rover by The Dubliners and The Pogues]

A series of clips include the lead singer waving their fist in the air, a close-up of a pianist's hands playing, a drummer standing with their drumsticks in the air, a flautist laughing as they move away from the microphone, a fiddler playing and a close-up of one of the dancer's feet jiggling with the other dancer in the background.

Further quick-cut clips include a guitarist playing acoustic guitar, a close-up of an accordion being played, an accordion player playing next to the fiddler, a close-up of the pianist's hands playing, a drummer playing, two dancers performing, the pianist's hands playing the piano, a dancer clapping with the fiddler and singers performing in the background, and a guitarist playing the acoustic guitar as their hand goes in the air.

A shot shows the band lined-up as they wave to the audience from on-stage.

The One Night In Dublin logo moves from the bottom-right corner to front and centre as text appears reading, 'For more information and tour dates, check out [www.onenightindublin.com](http://www.onenightindublin.com)'

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