

## Fastlove: Trailer – descriptive transcript

[Audio: 0.00-0.22 Baby, I'm Your Man! Wham]

0.00-0.02 Poster of George Michael tribute singer, behind him is a large crowd. Text on screen (left hand corner) 'Original & still the best' in a red banner. In the middle of the screen 'Fastlove the tribute to George Michael'

0.02-0.04 A close shot shows the tribute act on stage, the lights are blue and backing singers are seen vaguely behind him.

0.04-0.05 A wide shot shows the crowd facing the stage. The stage is lit blue, and the tribute act is seen on stage singing.

0.05-0.07 A purple ambient on stage, with a camera shot of the tribute singer from the side, with some of the crowd in view as he sings to them.

0.07-0.09 A close shot shows the tribute singer facing the stage and singing and dancing on stage. Mainly blue lights on stage but a colourful pattern appears behind the band on stage.

0.09-0.10 A quick shot shows the stage lit purple with the George Michael tribute singing on stage.

0.10-0.11 A close shot shows the audience dancing to the music.

0.11-0.14 Lots of colourful lights fill the stage, the camera moves around to show the tribute act and band performing on stage.

0.14-0.15 Another close shot shows the audience dancing to the music.

0.15-0.20 A range of close and wide shots shows the tribute act and band performing on stage to the audience. Lots of blue and colourful lights fill the stage.

0.20-0.22 A shot from the stage shows the tribute act singing out towards the audience

[0.22-0.46 Audio: Jesus to a child George Michael]

0.22-0.39 A range of wide and close shots shows the tribute singer sat on stage as he signs with the band performing around him. The stage lights are a mix of blue and purple colours.

0.39-0.40 A quick shot shows the whole audience facing the stage, with lots of pink, blue and purple lights surrounding.

[0.46-0.59 Audio: River Deep Mountain High, George Michael and Aretha Franklin]

0.40-0.46 The George Michael tribute singer is now seen on stage with a female singer (Aretha Franklin tribute) the lights create a blue and red ambient on stage.

0.46-0.47 The camera shows the audience dancing to the song.

0.47-0.50 A range of wide and close shots across the stage shows the two tribute acts singing and dancing on stage. The lights are blue and firework like effects are flashing behind them.

0.50-0.51 The camera shows the audience dancing to the song.

0.51-0.53 A range of wide and close camera shots shows the two tribute singers looking out over the audience as they sing to them. It also shows them facing each other on stage as they sing facing one another.

0.53-0.54 A shot from the back of the theatre, overlooking the audience and the stage. The lights are blue and purple across the stage. We can see the two tribute acts stood on stage.

0.54-0.59 As the song comes to an end, a range of camera shots show us the two tribute acts singing and dancing on stage.

[0.59-1.12 Audio: Wham! Club Tropicana]

0.59-1.01 The George Michael tribute has changed into a leather jacket looking out over the audience as he sings.

1.01-1.02 The camera shows the audience are singing and dancing along.

1.02-1.10 A range of camera shots shows the tribute act singing and dancing on stage. Bright blue lights fill the stage.

1.10-1.12 The camera shows the audience singing and dancing along.

1.12-1.16 A range of camera shots shows the tribute act singing and dancing on stage. Bright blue lights fill the stage.

[1.12-1.31 Audio: George Michael, Outside]

1.16-1.21 A range of camera shots shows the tribute act singing and dancing on stage. Bright colourful blue and red lights fill the stage.

1.21-1.22 A shot from the back of the theatre, overlooking the audience and the stage. The lights are blue and purple across the stage.

1.22-1.25 A range of camera shots shows the tribute act singing and dancing on stage. Bright colourful blue and red lights fill the stage.

1.25-1.27 The camera shows the audience singing and dancing along.

1.27-1.31 A range of camera shots shows the band singing and dancing on stage alongside the George Michael tribute.

[1.31-1.58 Audio: George Michael, Careless Whisper]

1.31-1.39 A range of camera shots shows the band singing and dancing on stage alongside the George Michael tribute, who is also singing and dancing.

1.39-1.40 A shot from the back of the theatre, overlooking the audience and the stage. The lights are blue across the stage.

1.40-1.48 A range of camera shots shows the tribute act singing and dancing on stage. Bright colourful blue and red lights fill the stage.

1.48-1.50 The camera shows the audience singing and dancing along.

1.50-1.58 A range of camera shots shows the tribute act singing and dancing on stage. Bright blue lights fill the stage.

[1.58- Audio: George Michael, Fastlove]

1.58-2.06 Different camera shots shows the band singing and dancing on stage alongside the George Michael tribute, who is also singing and dancing.

2.06-2.11 Two ladies stood outside the theatre, 'we've seen George Michael live and he's like seeing him again, it's like he's there'

2.11-2.12 A group of ladies also stood outside, shout 'it was amazing' 'we love him'

2.12-2.15 Another group are stood outside the theatre and shout 'we give it ten stars!'

2.15-2.16 A group of males, stood outside shout 'Fastlove!' As they have there arms around one another.

2.16-2.26 Different camera angles show the singer and band, singing and dancing as the song 'Fastlove' comes to an end. The lights that fill the stage are blue and purple.

2.26-2.27 A shot from the back of the theatre shows the audience giving a standing ovation as they clap and cheer the band.

2.28-2.29 The screen goes black with the text 'Fastlove' appearing on screen.

2.29-2.30 The text quickly changes to read 'entertainers.'

2.30-2.32 Poster of George Michael tribute singer, behind him is a large crowd. Text on screen (left hand corner) 'Original & still the best' in a red banner. In the middle of the screen 'Fastlove the tribute to George Michael'

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